

Set y dyddiau'n estyn

Mae'r Nos yn Ddu

The first system of musical notation consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is in bass clef, key of D major, and 3/4 time. It contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The word 'cyfalaw' is written below the first measure of the bass staff. Chord symbols D, D, A, D, A, G are placed below the notes in the second staff.

The second system of musical notation consists of two staves. The top staff is in treble clef, key of D major, and 3/4 time. It contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is in bass clef, key of D major, and 3/4 time. It contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chord symbols F#, F#, E, A, D are placed below the notes in the second staff.

Trefniant Meurig Williams

1. Mae'r nos yn ddu, a gwynt nid oes, un seren sy'n y nef,
A ninnau'n croesi maes a bryn i'r fan y gorwedd ef,
Holl obaith dyn yw ef.
2. Nid oes ogoniant yn y fan, dim ond yr eiddo ef,
A'r golau mwyn ar wyneb Mair fel gweddi tua'r nef,
O galon mam i'r nef.
3. Nid mangre geni t'wysog yw, nid man i lawen lu,
Er hynny, clywodd nef a llawr ganiadau'r engyl fry,
Orfoledd engyl fry.
4. O faban glân, mor brudd yw'n bron gan wae sy'n gwywo'n gwedd:
O canwn iti'r bore hwn ganiadau newydd hedd,
Ganiadau bythol hedd.

Alawon fy Ngwlad

(A)

cyfalaw

Em G D D Em

(B)

Bm Em D C G Bm

Em D C G Bm Em D C

Trefniant Meurig Williams

1. Alawon fy ngwlad sy'n denu fy mryd
 Rwy'n canu, rwy'n canu, er gwiethaf y byd.
 Eu seiniau sydd bedd yn nyfnder bod oes,
 Rwy'n canu, rwy'n canu er gweithaf pob croes.
 Telyn hoff Gymru, dy dannau sydd hen,
 Ti wnaethost ti brudd-der y glaf wisgo gwên.
 Henaid athrylith y buost cyn hyn,
 Peroriaeth y Cymry wna'r llygaid yn llyn.

2. Bu amser pan oedd tywysogion ein gwlad
 Yn canu, yn canu wrth arwain y gad.
 A llawr hen fardd â'i awen yn llu
 Fu'n canu a chanu yn beraidd mewn bri.
 Miwsig y bryniau fo'n ennyn y tân
 Mae meibion hen Gymru heb golli eu cân.
 Cofion fy nhadau sy'n felu i mi,
 Boed telyn ac awen mewn llwyddiant a bri.

Y Pibydd Du

(A)



D D G D A D

Musical staff A: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped into six pairs, each with a chord label below: D, D, G, D, A, D.

(B)



D A D D A D

Musical staff B: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped into six pairs, each with a chord label below: D, A, D, D, A, D.



G D G D G D A D

Musical staff C: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped into six pairs, each with a chord label below: G, D, G, D, G, D, A, D.

Trefniant Meurig Williams