

Bugeilio'r Gwenith Gwyn

1 2 3 4

C G7 C C Em

Musical notation for measures 1-4. Treble clef, 3/2 time signature. Chords: C, G7, C, C, Em.

5 6 7 8

F C G7 C

Musical notation for measures 5-8. Treble clef, 3/2 time signature. Chords: F, C, G7, C.

9 10 11 12

C7 F D G7

Musical notation for measures 9-12. Treble clef, 3/2 time signature. Chords: C7, F, D, G7.

13 14 15 16

F C Dm G7 C

Musical notation for measures 13-16. Treble clef, 3/2 time signature. Chords: F, C, Dm, G7, C.

Trefniant Meurig Williams

Y Ferch o Sger

(A) 1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 (B) 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

Detailed description: The image shows a piano accompaniment for the song 'Y Ferch o Sger'. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). Measure numbers 1 through 32 are indicated above the treble staves. Chord symbols are placed below the bass staves. A first ending bracket labeled '(A)' covers measures 1-6, and a second ending bracket labeled '(B)' covers measures 17-20. The piece concludes with a double bar line at the end of measure 32.

C G C G C G C D G

D G C G C G C Am D

D G D G C C G G C

G G C D G C G

C G C F C G C

Trefniant Meurig Williams

Croen y Ddafad Felen

1 2 3 4 5 6

Chords: C C G C G

Detailed description: This system contains the first five measures of the piece. The melody is written on a treble clef staff in 6/8 time, and the bass line is on a bass clef staff. Measure numbers 1 through 6 are indicated above the staff. Chord symbols C, G, and Dm are placed below the bass staff.

6 7 8 9 10

Chords: C Dm G C C

Detailed description: This system contains measures 6 through 10. Measure numbers 6 through 10 are indicated above the staff. Chord symbols C, Dm, G, and C are placed below the bass staff.

11 12 13 14 15 16

Chords: G C G C G C

Detailed description: This system contains the final six measures of the piece. Measure numbers 11 through 16 are indicated above the staff. Chord symbols G, C, and Dm are placed below the bass staff. The piece concludes with a double bar line.

Trefniant Meurig Williams

Croen y Ddafad Felen

1 2 3 4 5 6

Chords: C C G C G

Detailed description: This system contains the first five measures of the piece. The melody is written on a treble clef staff in 6/8 time, and the bass line is on a bass clef staff. Measure numbers 1 through 6 are indicated above the staff. Chord symbols C, G, and Dm are placed below the bass staff.

6 7 8 9 10

Chords: C Dm G C C

Detailed description: This system contains measures 6 through 10. Measure numbers 6 through 10 are indicated above the staff. Chord symbols C, Dm, G, and C are placed below the bass staff.

11 12 13 14 15 16

Chords: G C G C G C

Detailed description: This system contains the final six measures of the piece. Measure numbers 11 through 16 are indicated above the staff. Chord symbols G, C, and Dm are placed below the bass staff. The piece concludes with a double bar line.

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