

Set Moliannwn

Cambro Brython

(A)



G C G G D

Detailed description: This is the first line of music for section A. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. Below the staff, the notes are labeled with their corresponding chord names: G, C, G, G, and D.



G C G G D G

Detailed description: This is the second line of music for section A. It continues the melody from the first line. The notes are labeled with their corresponding chord names: G, C, G, G, D, and G. The line ends with a double bar line and repeat dots.


(B)



G G G D

Detailed description: This is the first line of music for section B. It begins with a repeat sign. The melody is simple and stepwise. The notes are labeled with their corresponding chord names: G, G, G, and D.

1



G G G D G

Detailed description: This is the second line of music for section B, marked with a first ending bracket. The melody continues from the previous line. The notes are labeled with their corresponding chord names: G, G, G, D, and G. The line ends with a double bar line and repeat dots.

2



G C G G D G

Detailed description: This is the third line of music for section B, marked with a second ending bracket. The melody continues from the previous line. The notes are labeled with their corresponding chord names: G, C, G, G, D, and G. The line ends with a double bar line.

Trefniant Meurig Williams

Cambro Brython

(A)

A D A A E

A D A A E A

(B)

A A A A E

1

A A A A E A

2

A D A A E A

Trefniant Meurig Williams

Moliannwn

A

D

A

A

E

D

A

A

D

E

A

D

E

A

A

D

E

A

Rachel Dafydd Ifan

Ⓐ

A A E E

This system contains the first four measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of quarter notes in the first two measures and eighth notes in the last two. The chords are A major, A major, E major, and E major.

A A D E A

This system contains the next four measures. The melody continues with quarter notes and eighth notes. The chords are A major, A major, D major, E major, and A major.

Ⓑ

A A A E

This system contains the next four measures, starting with a repeat sign. The melody features dotted quarter notes and eighth notes. The chords are A major, A major, A major, and E major.

A A D E A

This system contains the final four measures of the piece, also starting with a repeat sign. The melody concludes with quarter notes and eighth notes. The chords are A major, A major, D major, E major, and A major.

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