

Set Rali Twm Siôn

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G C D

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G Em C D G D

G Em B Em B Em

A D G C Am

D G Em C D G

Trefniant Meurig Williams

Difyrrwch Gwŷr Llanfabon

Chord progression for the first staff: G, C, D

Chord progression for the second staff: G, Am, D, G, G

Chord progression for the third staff: G, C, D, D

Chord progression for the fourth staff: A, D, G, G, C

Chord progression for the fifth staff: D, Em, D, C, Em, C, D, G

Addasiad Meurig Williams

Breuddwyd y Frenhines

(A)



Musical staff A: Treble clef, key signature of one sharp (F#), common time. The melody consists of 10 measures. Chords G, C, D, C, and G are indicated below the staff.

(B)



Musical staff B: Treble clef, key signature of one sharp (F#), common time. The melody consists of 10 measures, with a repeat sign after the 4th measure. Chords C, D, G, and G are indicated below the staff.



Musical staff C: Treble clef, key signature of one sharp (F#), common time. The melody consists of 10 measures. Chords D, G, and C are indicated below the staff.



Musical staff D: Treble clef, key signature of one sharp (F#), common time. The melody consists of 10 measures, ending with a double bar line. Chords A, D, C, G, C, D, and G are indicated below the staff.

Addasiad Meurig Williams