

# Tribannau Morgannwg

## Triban, D - yr alaw syml

Two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains two measures of music with a repeat sign at the end. The second staff contains two measures of music with a repeat sign at the end. Chords are indicated below the notes: D, G, A, D.

*Trefniant Meurig Williams*

## Triban, D - gydag amrywiad offerynnol

Four staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains two measures of music with a repeat sign at the end. The second staff contains two measures of music with a repeat sign at the end. The third staff contains two measures of music with a repeat sign at the end. The fourth staff contains two measures of music with a repeat sign at the end. Chords are indicated below the notes: D, D, G, A, G, A, D, D, G, A, D, 3.

*Addasiad Meurig Williams o fersiwn Mike Lease*

Mae effaith ffrwythau chwerw Yn dda i ddyn rhag marw,  
Ond dyna'r peth wnaiff dyn yn iach yw llymaid bach o gwrw.

Lle nafus yw Llanofer I ddyn fo'n yfed llawer,  
Fe gwmpws William Morgan Fawr, ŵr salw, i lawr i'r seler.

Mae pawb yn 'offi gwydryn A rhai'n mynd dros y terfyn,  
Ond nid o's grefftwr yn ein Plwy all lyncu mwy na Rhysyn.

Duw gatwo pawb rhag anffod Y gelyn cas - y ddiod,  
Mae gwraig o fewn ein pentre ni yn feddw ers tri diwrnod.

## Alaw ddawns Llangadfan Fach

### Triban Morgannwg

The musical notation is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notes are as follows:

- Staff 1: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (half).
- Staff 2: D4 (quarter), E4-F#4 (eighths), G4-A4 (eighths), B4-A4 (eighths), G4-F#4 (eighths), E4-D4 (eighths), C4 (quarter), B3 (half).
- Staff 3: D4 (quarter), E4-F#4 (eighths), G4-A4 (eighths), B4-A4 (eighths), G4-F#4 (eighths), E4-D4 (eighths), C4 (quarter), B3 (half).
- Staff 4: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (half).

Chord diagrams below each staff:

- Staff 1: G, D, G, C, G, D
- Staff 2: D, G, C, D
- Staff 3: D, G, C, D
- Staff 4: G, C, D, G

*Addasiad Meruig Williams*

